



NCECA 2019 Exhibitions Sorted by Location

NCECA's 53rd annual conference • March 27-30, 2019 • Minneapolis, Minnesota

Minneapolis

At the Convention Center

Minneapolis Convention Center, 1301 Second Ave. S., Minneapolis, MN, k12clay.org

Hours during conference week: Wed 10am–6pm, Thu 10am–4pm, Fri 10am–4pm. Reception: Wed, Mar 27, 4:30-5:30pm. On view Mar 27–29.

22nd Annual National K-12 Ceramic Exhibition

The premier annual juried ceramic competition for Kindergarten through Grade 12 (K-12) students in the United States. Designed to highlight outstanding creativity with clay by school aged youth, the exhibition takes place in a different city each year in conjunction with the annual conference of The National Council on Education for the Ceramic Arts (NCECA). This year's juror is Professor Eva Kwong of Kent State University.

Walking Distance (under 1.5 miles; listed in order of distance from convention center)

Westminster Presbyterian Church, Westminster Gallery 1200 S Marquette Ave., Minneapolis, MN, 612-332-3421

westminstermpls.org/grow/adult-ed/westminster-gallery

Hours during conference week: Mon–Fri 9am–5pm (Fri until 9), Sun 8am–12pm. Reception: Fri, Mar 29, 6–8pm. On view Mar 24–May 12.

The Saint John's Pottery: 40 Years

Selection of artists and work from the Saint John's Pottery, marking the 40th anniversary of the studio and displaying layers of teacher/student relationships. Richard Bresnahan, Mitsuo Kakutani, Koie Ryoji, Samuel Johnson, Anne Meyer, Steven Lemke, Debra Keyes, Shumpei Yamaki, Daniel Siverson, and Brandon Russell. Curated by Dr. Rodney Allen Schwartz and Ryan Kutter.

Lakes & Legends Brewing Company 1368 Lasalle Ave., Minneapolis, MN, 612-999-6020, lakesandlegends.com

Hours during conference week: Tue–Thu 3–10pm, Fri 3pm–12am, Sat 12pm–12am. Reception: Tue, Mar 26, 8–10pm. On view Mar 26–30.

Heroines, Hops, and Hounds

Minnesota Women Ceramic Artists (MNWCA) celebrates breweries and ceramics in MN where, in the dog-friendly Lakes & Legends Brewery, the perfect beer drinking vessels are made from clay. Colleen Riley, Dawn Malcolm, Emily Murphy, Kristine Hites, Liz James, Lynnea Schwieters, Maia Homstad, Monica Rudquist, Sandra Daulton Shaughnessy, Wendy Thoreson, and many others. Organized by Kristine Hites.

Minneapolis College—Whitney Fine Arts Center 1501 Hennepin Ave. (Gallery entrance is off of Yale Pl. and Loring Park), Minneapolis, MN, 540-905-1091, sociallyengagedcraftcollective.org
Hours during conference week: Mon–Sat 9am–7pm, (Thu and Fri until 9pm). Reception: Thu, Mar 28, 5–9pm. On view Mar 2–30.

Ferment

Features work by the Socially Engaged Craft Collective that considers fermentation and transformations that are social, collaborative and have deep roots in community engagement. Anna V Metcalfe, Lauren Karle, Jeni Hansen Gard, Forrest Sincoff Gard, nicole gugliotti, Holly Hanessian, M.C. Baumstark, Cheyenne Chapman Rudolph, and Tsehai Johnson.

Organized by Anna V Metcalfe and the Socially Engaged Craft Collective.

Crowne Plaza Minneapolis Northstar Downtown Hotel 618 2nd Ave. S, Minneapolis, MN, 612-338-2288, cpminneapolis.com

Hours during conference week: Tues 5–9pm, Wed–Fri 10am–9pm, Sat 10am–1pm.

Reception: Thu, Mar 28, 5–9pm. On view Mar 26–30.

Collaborative Companions

In this exhibition unlikely suspects were invited to begin a conversation and collaboration, in vessel form, geared towards discovery, cross-pollination, and understanding. Ashley Bevington, Mariko Paterson, Kevin Snipes, Mark Arnold, Carole Epp, Jillian Cooper, Arthur Halvorsen, Naomi Clement, Wesley Brown, and Renee LoPresti. Curated by Justin Rothshank and Eric Botbyl.

The Basilica of Saint Mary 88 North 17th St., Minneapolis, MN, 612 333-1381, www.mary.org

Hours during conference week: Wed–Sat 10am–5pm. On view Mar 27-30.

St. Mary's Basilica Site Projects

Jeffrey Mongrain and Judy Moonelis will each be creating multiple site-specific installations at The Basilica of Saint Mary in Minneapolis. This century old architectural landmark was the first basilica built in the United States. Curated by Johan Van Parys and Kathy Dhaemers; Director and Associate Director of Sacred Arts.

Gamut Gallery 717 S 10th St., Minneapolis, MN, 612-367-4327, gamutgallerympls.com

Hours during conference week: Tue–Sat 10am–5pm (Fri until 9pm). Reception: Fri, Mar 29, 5–9pm.

Reception: \$5; Free with conference badge or shuttle wristband. On view Mar 26–Apr 18.

Other Objects

Through abstract and iconic sculptures, the work in this exhibition will bring forth the often overlooked, but common immaterial objects we are surrounded by in our daily lives. Amanda Salov, Andrea Marquis, Del Harrow, Ling Chun, and Jeff Campana. Organized by Andrea Marquis and Amanda Salov.

Art Resources Gallery International Market Square, 275 Market St. Ste. 166, Minneapolis, MN, 612-305-1090

artresourcesgallery.com • Hours during conference week: Wed–Sat 9am–5pm (Fri until 9pm). Reception: Fri, Mar 29, 5–9pm.

On view Mar 27–30.

Inspā' rāSH(ə)n

Figurative group exhibition investigating many vehicles of inspiration which allow artists to move beyond what is already known and manifest concepts not thought possible. Angel DiCosola, Marsha Karagheusian, Rob Kolhouse, and Lisa Merida-Paytes. Organized by Lisa Merida-Paytes.

Minnesota Center for Book Arts 1011 Washington Ave. S, Ste. 100, Minneapolis, MN, 612-215-2520, mnbookarts.org
Hours during conference week: Mon 9:30am–6:30pm, Tue 9:30am–9pm, Wed–Sat 9:30am–6:30pm (Fri until 9pm), Sun 12–4pm.
Reception: Fri, Mar 29, 6–8pm. On view Feb 8–Apr 28.

Chronicled in Clay: Ceramics and the Art of the Story

Examines how contemporary ceramic artists use clay as a form of storytelling. This exhibition features narratives expressed in clay through text, imagery, multiples, and sequence. Eileen Cohen, Corie J. Cole, Paula McCartney, Stefana McClure, Derek Prescott, Teri Power, Nicole Roberts Hoiland, Molly Streif, and Jennifer Rose Wolken. Curated by Torey Erin.

North East and North Minneapolis

2001 A Space 2001 5th St. NE, Minneapolis, MN, 612-623-3138, 2001aspace.com
Hours during conference week: Mon–Fri 12pm–6pm (Wed open at 10am, Fri until 9pm), Sat 12–2pm. Reception: Fri, Mar 29, 5–9pm.
On view Mar 11–Mar 31. Not wheelchair accessible.

Personifications

Highlights the human figure as primary subject through diverse aesthetic styles, content, and construction methods. Lisa Marie Barber, Attila Ray Dabasi, and Krissy Catt. Organized by Lisa Marie Barber.

American Craft Council 1224 Marshall St. NE, Minneapolis, MN, 612-206-3100, craftcouncil.org
Hours during conference week: Mon–Thu 10am–5pm, Fri 10am–9pm. Reception: Fri, Mar 29, 5–9pm.

Creative Collective: The Clay Studio as Claytopia in Philadelphia

The artists in this exhibition have had a major impact on The Clay Studio's mission to engage people with the creative power of ceramic art. We celebrate the work they have done over the last 45 years to help create a Claytopia in Philadelphia. Ken Vavrek, Jill Bonovitz, Kathryn Narrow, Leroy Johnson, Jennifer Martin, Kukuli Velarde, Doug Herren, Linda Cordell, Hide Sadohara, Matthew Courtney, and others. Curated by Jennifer Zwilling. On view Feb 8–Apr 15.

American Craft Council Library and Archives

ON VIEW: Highlights from The American Craft Council Library and Archives

Selected objects and materials from the ACC celebrating the ceramic arts and its cultural legacy. Ken Ferguson, Otto Heino, Karen Karnes, Harvey K. Littleton, Theodore Randall, Daniel Rhodes, David Shaner, Toshiko Takaezu, Byron Temple, Robert Turner, and others. Organized by Michael Radyk. On view Mar 25–29.

California Building 2205 California St. NE, Minneapolis, MN, 612-788-5551, californiabuilding.com
Hours during conference week: Tue–Fri 8am–9pm, Sat 8am–6pm. Reception: Fri, Mar 29, 5–9pm.

Directly Playful

Work created by artists in residency at the Watershed Center for the Ceramic arts. The artists collaborated on numerous pieces that pushed their work in new directions. Lisa Buck, Ian Childers, Mike Cinelli, James Davis, Amanda Dobbratz, Rachel Donner, Bebe Federmann, Yoonjee Kwak, Didem Mert, and others. Organized by Didem Mert. On view Mar 26–30.

Exuberant Ornament

A celebration of color and pattern in clay. Kirsten Bassion, Colleen McCall, Hannah Niswonger, Adero Willard, Hayne Bayless, Meredith Host, Jason Bige Burnett, and Nancy Gardner. Organized by Hannah Niswonger. On view Mar 27–30.

The Rat Trap Clay Club Collaboration Event

Join a diverse group of artists as they collaborate on ceramic objects that address social, political and cultural issues and view a show of collaborative and individual works. Rat Trap Clay Club, Raven Halfmoon, Ehren Tool, Jessica Putnam-Phillips, Eric J Garcia, Monica Van den Dool, Bruce Tapola, and Jesse Albrecht. Organized by Jesse Albrecht.
On view Mar 26–30.

Two Friends Under the Influence: Diego Valles and Marko Fields

Works in clay by two artists, whose ideas and encouragement have influenced their mutual and independent development. Organized by Marko Fields. On view Mar 24–31.

Mojo Coffee Gallery in the California Building, mojocoffeegallery.com

MUGSHOT2 - 2nd International Biennial Juried Ceramic Coffee Mug Competition and Exhibition

Featuring 400 of the finest contemporary mugs on the planet! Organized by Marko Fields.

Hours during conference week: Mon 8am–9pm, Tue–Fri 7am–9pm, Sat–Sun 7am–6pm. On view Mar 25–Apr 28.

SouthEast Gallery in the California Building

4X6X8: International Juried Tile Competition and Exhibition

Celebrating and exploring the world of contemporary fired ceramic tiles of fixed dimensions. Juror: Lee Gruber, Syzygy Tile, Silver City, NM. Organized by Marko Fields.

Hours during conference week: Mon 8am–9pm, Tue–Fri 7am–9pm, Sat–Sun 7am–6pm. On view Mar 15–Apr 15.

Clay Squared to Infinity 2505 Howard St. NE., Minneapolis, MN, 612-781-6409, claysquared.com

Hours during conference week: Mon–Fri 9am–5pm, Sat 9–5pm. Reception: Fri, Mar 29, 5–9pm. On view Mar 4–30.

Small but Mighty

Highlights a conceptually diverse sampling of contemporary ceramic sculptors working in small-scale ceramics to create a big impact. Shane Harris, Matt Mitros, CJ Jilek, Shoji Satake, Max Seinfeld, Linda Lopez, and Nathan Prouty. Organized by Shane Harris.

Collaborative Design Group 125 SE Main St. Ste. 240, Minneapolis, MN, 612-332-3654, collaborativedesigngroup.com

Hours during conference week: Mon–Fri 9am–5pm (Thu until 9), Sat 9am–2pm. Reception: Fri, Mar 29, 5–9pm.

On view Mar 26–30.

Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe

This exhibition posits that though *diverse legacies* can suggest a wide berth of geographic provenance, visual tendencies from disparate sources often collide and reverberate with commonality. Glenn Barkley, Andrew Casto, David Hicks, King Houndekpinkou, and Virginia Leonard. Organized by Andrew Casto and Mindy Solomon.

Continental Clay @ CO Exhibitions Gallery 1101 NE Stinson Blvd. (south entrance), Minneapolis, MN, 612-331-9332

continentalclay.com • Hours during conference week: Tue–Fri 10–6pm (Fri until 9), Sat 12–6pm. Reception: Fri, Mar 29, 5-9pm

Exhibitions on view Mar 26–30.

CLAYTOPIA | SEA Roots

This international exhibition surveys a list of established and emerging artists of Southeast Asian origins by exploring notions of “topia” (place) in their work. Aung Myint, Vasan Sitthiket, Jason Lim, Naidee Changmoh, Rita Badilla-Gudino, Hadrian Mendoza, Pim Sudhikam, Aor Sutthiprapha, Eair, Chanakarn Semachai, and others. Curated by Soe Yu Nwe.

You Extra

Brings together a variety of ceramic artists to explore materiality and process. Artists worked within the material constraint of using Amaco’s Crystalltex glazes. Natalia Arbelaez, Matthew Dercole, Matt Fiske, Kirk Jackson, Adam Redd, Amy Santoferraro, Charles Snowden, Shawn Spangler, Ian Thomas, and Jacob Troester. Organized by Adam Redd.

Corner Store Gallery 501 22nd Avenue NE, Minneapolis 612-788-1294, m.facebook.com/CornerStoreGalleryNE
m.facebook.com/ARCCFA • Hours during conference week: Mon-Sun 10am-5pm (Thu-Sat open until 9:30pm).
Reception Fri, Mar 29, 5-9:30pm. On view Mar 24-31

Material Impulse: A Confluence of Clay Artists

This exhibition explores ceramic artists' deeply visceral and personal engagement with materiality. What informs and drives the practitioner to create their narrative using the expressive traits particular to clay? Jeff Reich, Farraday Newsome, Tom Bartel, Magda Gluszek, Ben Roti, Travis Winters, Undine Brod, Thaddeus Erdahl, and Novie Trump. Curated by Robert Siracusa, director of Arizona Regional Ceramics, ARC Contemporary Fine Art.

Foci Glass 2010 Hennepin Ave. E, Bldg. #10, Minneapolis, MN, 612-759-8476, mnglassart.org
Hours during conference week: Mon-Sun 10am-9pm. Reception: Fri, Mar 29, 5-9pm. On view Mar 25-May 12.

Pitch, Tone, Modulation

A visual duet dedicated to the influence of the Minnesota accent on our contemporary practice of making challenging hand-built pots. Leanne McClurg Cambric and Marc Digeros. Organized by Leanne McClurg Cambric.

Hennepin Made 144 Glenwood Ave., Minneapolis, MN, 612-345-5445, hennepinmade.com
Hours during conference week: Tue-Fri 10am-5pm (Fri until 9pm), Sat 10am-5pm. Reception: Fri, Mar 29, 5-9pm. Exhibitions on view Mar 26-30.

Bonspiel

14 contemporary Canadian artists challenged to team their ceramic prowess with the theme of Winter + Winter Sports... Game On! Carole Epp, Pattie Chalmers, Amelia Butcher, Carly Slade, Michael Flaherty, Brian McArthur, Dawn Detarando, Martin Tagseth, Chris Pancoe, Andrew Tarrant, Toni Losey, Christopher Reid Flock, Marney McDiarmid, and Mariko Paterson. Organized by Mariko Paterson.

KITSCH BITCH WITCH

By using horror, the figure, and monstrosity, each artist communicates the Mingei ideology, *Art of the People*, through a vernacular of subculture and resistance. Roxanne Jackson, Lindsay Montgomery, and Meghan Smythe. Organized by Lindsay Montgomery.

Homewood Studios 2400 Plymouth Ave., Minneapolis, MN, 612-587-0230, homewoodstudios.com
Hours during conference week: Tue-Sun 10am-5pm (Fri until 9pm). Reception: Fri, Mar 29, 5-9pm. On view Mar 26-30.

Voices From Elsewhere – Latecomers to Clay

Five Minnesota artists paired with five national artists. All have taken non-traditional paths as latecomers to clay. Each draws on previous career experience for inspiration. Carol Patt, David Menk, Eva Miller, Colleen Riley, Brenda Ryan, Larry Buller, Kate Dameron, Layne Peters, Carolanne Currier, and Kim Short. Curated by George Roberts.

Minneapolis Clay Collective 1224 Quincy St. NE Ste. 135, Minneapolis, MN, 612-636-1300, minneapolisclaycollective.com
Hours during conference week: Mon-Sun 10am-7pm (Fri until 9pm). Reception: Fri, Mar 29, 5-9pm. On view Mar 25-Apr 22.
Not wheelchair accessible.

Minneapolis Evolves

A single artist's pottery does not live in a vacuum, but it is and will always be greatly affected by what has been made in the past and present. Catherine Veigel, Ruth Erickson, Melissa Favero, Zachary Wollert, Tabatha Jones, Danielle Fernández, Kori Parish, Brynne Macosko Paguyo, Linda Ge, and Joe Torke. Organized by Joe Torke.

Northrup King Building, Third Floor Gallery 1500 Jackson St. NE, Minneapolis, MN, northrupkingbuilding.com • mnwca.org

Hours during conference week: Mon–Tue 12–5pm, Wed 10am–5pm, Thu–Fri 10am–9pm, Sat 12–5pm.

Reception: Fri, Mar 29, 5–9pm. On view Mar 7–Apr 5.

Unapologetic: Women’s Ceramics in the Land of Mingei-Sota-Minnesota Women Ceramic Artists (MNWCA) Juried Exhibition

Features works by current MNWCA members along with work by current and past jurors. Susan Beiner, Victoria Christen, Margaret Bohls, Eva Kwong, Mikey Walsh, Mary Roettger, Pattie Chalmers, Silvie Granatelli, Gail Kendall, Janet Williams and Jan McKeachie Johnston. Juried by Susan Beiner and Victoria Christen. Organized by MNWCA.

Northrup King Building, Studio 394 1500 Jackson St. NE, Minneapolis, MN, northrupkingbuilding.com • facebook.com/threeninefour

Hours during conference week: Tue 12–5pm, Wed 10am–7pm, Thu–Fri 2–9pm, Sat 12–4pm. Reception: Fri, Mar 29, 5–9pm.

On view Mar 26–30.

Part & Parcel

Examines recurrent themes of vessel, module, figure, and fragment. Artists were selected to display work contributing to the genesis of contemporary ceramics. Gratia Brown, Claudia Poser, Wendy Thoreson, and Lauren M. Tucci.

Organized by Lauren M. Tucci.

Public Functionary 1400 12th Ave NE, Minneapolis, MN, 612-601-3695

Hours during conference week: Mon–Thu 12–6pm, Fri 12–9pm, Sat 12–6pm. Reception: Fri, Mar 29, 5–9pm. On view Mar 25–30.

Ancestral Modernity

Electric Machete Studios pop-up at Public Functionary features contemporary Indigenous Pre-Columbian instruments by 2018 McKnight Ceramics Fellow, Xilam Balam, Rebekah Crisanta de Ybarra, and live music by Curandero. Organized by Rebekah Crisanta de Ybarra.

Q.arma Building 1224 Quincy St. NE, Minneapolis, MN, 612-623-3782, qarmabuilding.com

Hours during conference week: Tue–Sat 10am–7pm (Fri until 9pm). Reception: Fri, Mar 29, 5–9pm. Exhibitions on view Mar 26–30.

Not wheelchair accessible.

Diverse Clay

Thinking about and working with clay can consume our lives to a point where we are always performing in the role of the artist. This exhibition explores the diversity and expansive nature of clay. Melissa Favero, Kathryn Baczeski, Kori Parish, Aaron Moseley, Brynne Macosko Paguyo, Danielle Fernandez, London Dupree, and Joe Torke. Organized by Joe Torke.

Heart Land Stories

This is the work of storytellers, of artists reflecting on the human condition: what binds us together or tears us apart, what holds us safe, what exposes us to fear or failure. Anna V Metcalfe, Juliane Shibata, Kelly Connole, Mika Negishi Laidlaw, Allison Rose Craver, Katayoun Amjadi, and Erika Terwilliger. Organized by Jonathan Query and Katayoun Amjadi.

Thor Companies, Copeland Art and Training Center 1256 Penn Ave. N #402A, Minneapolis, MN, 763-571-2580, thor.build

Hours during conference week: Tue–Sat 10am–7pm (Fri until 9pm). Reception: Fri, Mar 29, 5–9pm.

Exhibitions on view Mar 26–30.

Viewers of the Made

A surface-rich show of three artists rooted in Afro–religious traditions and celebrating the exchanges between cultures, communities, and artists in a conflicted age of globalisation. Phoenix Savage, Adam Posnak, and Anthony Stellaccio.

Organized by Anthony Stellaccio.

Human Nature

Artists of color from the Artists of Color in Ceramics (AoCC) come together to present pieces influenced by the human form. Corrin Grooms, Isaac Scott, James Bester, Jasmine Baetz, Maya Vivas, Michelle Ettrick, Natalia Arbelaez, Nikki Lau, and Raven Halfmoon. Organized by Isaac Scott.

Truckstop Gallery 20 Grove St., #72 (Nicollet Island), Minneapolis, MN, truckstop.gallery

Hours during conference week: Wed 10am–5pm, Thu–Fri 12–9:30pm. Reception: Fri, Mar 29, 5–9pm. On view Mar 27–29.

This land like a mirror turns you inward

Janet Macpherson and Magdolene Dykstra’s collaborative installation investigates a dystopian landscape where plant and animal life have been mutated to the brink of sustainability. Organized by Magdolene Dykstra.

Veronique Wantz Gallery 901 N Fifth St., Minneapolis, MN, 612-254-2838, veroniquewantz.com

Hours during conference week: Tue 11am–6pm, Wed–Thu 11am–7pm, Fri 11am–9pm, Sat 11am–5pm.

Reception: Fri, Mar 29, 5–9pm. On view Mar 26–30.

You Am I

Step into this colorful utopia where race, gender, sexuality, age, abilities and belief systems dance to a rhythmic beat of respect and understanding. *You am I*, I am you, we are one. Adam Chau, Blanca Guerra-Echeverria, Crystal Morey, John Byrd, Kensuke Yamada, Linda Swanson, Malcom Mobutu Smith, Natalia Arbelaez, Raheleh Filsoofi, and Steven Young Lee. Curated by Louisa Vincent, Samuel Johnson, and Juliane Shibata.

Water Bar & Public Studio 2518 Central Ave. NE, Minneapolis, MN, 612-839-0810, water-bar.org

Hours during conference week: Mon–Sat 10am–5pm (Fri until 9pm). Reception: Fri, Mar 29, 5–9pm. On view Mar 25–30.

H2O

Artists explore the inter-relationship of water and life, drawing inspiration from drinking vessels, water habitats, diminishment of clear water, and disappearing polar caps. Linda Cordell, Bruce Gholson, Samantha Henneke, Paul McMullan, Lynn Richardson, Hide Sadohara, and Matthew Towers. Organized by Paul McMullan

WORKSHOP 1300 Quincy St. NE., Minneapolis, MN, 503-891-3505, workshop.com

Hours during conference week: Tue–Sun 12-5pm. Reception: Fri, Mar 29, 5–9pm. On view Mar 26–31.

A Delicate Nature

Antler Gallery (Portland) curated showcase of representational sculptors within the New Contemporary movement, exploring the complex relationship between humanity and the natural world. Crystal Morey, Erika Sanada, Calvin Ma, Lorien Stern, Alessandro Gallo, Ariel Bowman, Kate MacDowell, Jennifer Parks and Sarah Louise Davey, and Malia Landis. Curated by Antler Gallery.

South Minneapolis

American Swedish Institute 2600 Park Ave., Minneapolis, MN, 612-871-4907, asimn.org

Hours during conference week: Tue–Sat 10am–5pm (Wed until 8pm, Thu until 9pm), Sun 12–5pm. On view Mar 23–May 5.

Response

How is the clay community responding to what’s undisputedly becoming one of the most important social and environmental issues of our lifetime - climate change? Minnesota clay artists explore this pervasive question, featuring new and original work created for this installation. Lisa Truax, Kip O’Krongly, Ursula Hargens, and Ani Kasten. Curated by Curt Pederson.

Augsburg University 2211 Riverside Ave. S., Minneapolis, MN, 612-330-1524, augsborg.edu/galleries

Hours during conference week: Mon–Fri 9am–7pm, Sat 9am–5pm. Reception: Thu, Mar 28, 5–9pm.

Exhibitions on view Mar 1–30.

Christensen Center Gallery

Northern Blends: The Artfulness of Coffee and Tea in the Canadian Midwest

This exhibition features a group of Canadian artists whose work borders craft and design, each offering an interpretation of the role of coffee and tea in our day-to-day lives. Grace Han, Terry Hildebrand, Sam Knopp, Sean Kunz, Noriko Masuda, Mynthia McDaniel, and Juliana Rempel. Organized by Noriko Masuda.

Gage Gallery

Jim Shrosbree: slo/roll

Shrosbree's recent series of idiosyncratic ceramic and mixed media sculptures and works on paper continue his ongoing investigation and use of abstraction to permeate humanistic experience. Curated by Paul Kotula.

Dock 6 Pottery 4206 East 34th St., Minneapolis, MN, 612-327-0429, dock6pottery.com

Hours during conference week: Tue–Thu 11am–9pm, Fri 11am–6pm, Sat 10am–6pm, Sun 10am–4pm.

Reception: Thu, Mar 28, 5–9pm. On view Mar 26–31.

Legacy Ware: Dining with Dock 6

A dinnerware exhibition by the Dock 6 Pottery extended family of current and past employees, artists in their own right who've been influenced by working for owner Kerry Brooks. Kerry Brooks, Maia Homstad, Jennica Kruse, Ryan Ball, Marie Brown, Ellie Bryan, and Johnne McMahan. Organized by Maia Homstad.

Dunn Brothers Coffee 5008 Xerxes Ave. S, Minneapolis, MN, 612-926-8523, dunnbrothers.com

Hours during conference week: Tue–Fri 6am–7:30pm (Thu until 9pm), Sat 6:30am–7:30pm. Reception: Thu, Mar 28, 5–9pm.

On view Mar 26–Mar 30.

Sip!

Gallery 360 presents *Sip!*, an exhibit of handmade ceramic mugs at our local Dunn Brothers Coffee house. Receive a free cup of coffee with each mug purchased. Elizabeth Pechacek, Autumn Higgins, Amanda Dobbratz, Paul Eshelman, Julie Hirschfeld, Louisa Podlich, and many more. Curated by Merry Beck.

Freewheel Midtown Bike Center 2834 10th Ave. S, Minneapolis, MN, 612-238-4447, freewheelbike.com

Hours during conference week: Tue–Fri 8am–7pm (Thu until 9pm), Sat 9am–5pm. Reception: Thu, Mar 28, 5–9pm.

On view Mar 26–30.

Wheel 2 Wheel

Situated near the Greenway, Minneapolis's bike superhighway, this exhibition blends two prominent Twin Cities communities: cycling and clay. Kate Fisher, Dara Hartman, Bryan Hopkins, Ron Gallas, Melissa Mencini, Helen Otterson, Stacy Snyder, and Tara Wilson. Organized by Kate Fisher.

Gallery 360 3011 W 50th St., Minneapolis, MN, 612-925-2400, gallery360mpls.com

Hours during conference week: Mon–Wed 10am–6pm, Thu 10am–9pm, Fri–Sat 10am–6pm. Reception: Thu, Mar 28, 5–9pm.

Exhibitions on view Mar 23–May 12. Not wheelchair accessible.

Closer to Fine

Todd Hayes and Maia Leppo will exhibit the result of a collaborative jewelry project, examining the possibilities of work created in response to a focus on materials and design. Organized by Maia Leppo.

Nucleus

Gallery 360 explores the heartbeat of our Minneapolis art scene through a core group of local contemporary ceramic artists. Jamie Lang, Brittany Trushin, and Elizabeth Pechacek. Curated by Merry Beck.

Highpoint Center for Printmaking 912 W Lake St., Minneapolis, MN, 612-871-1326, highpointprintmaking.org

Hours during conference week: Mon–Fri 9am–5pm (Thu until 9pm), Sat–Sun 12–4pm. Reception: Thu, Mar 28, 6:30–9pm. On view Mar 1–31.

Crossing Dimensions: Heather Delisle, Edward Eberle, Ron Meyers, JJ Peet, and Patti Warashina

Works on paper and in clay showing the range of expression possible when the visual language of line, form, and color is applied to two- and three-dimensional surfaces and shapes. Curated by Emily Galusha.

Khazana 2225 Lyndale Ave. S, Minneapolis, MN, 612-339-4565, khazana.com

Hours during conference week: Tue–Sat 11am–6pm (Thu until 9pm). Reception: Thu, Mar 28, 5–9pm. On view Mar 24–31. Not wheelchair accessible.

Jewels of Earth and Fire

Presents 16 artists who make ceramic jewelry. Exploring different formal, conceptual and political themes, a sincerity of intent unifies the work. Sharif Bey, Jen Allen, Mérida Anderson, Violaine Ulmer, CJ Jilek, Zara Collins, Cydney Ross, Sidika Sibel Sevim, Shu-Lin Wu, Katja Prins, and others. Organized by Melanie Shaw.

Minneapolis College of Art and Design 2501 Stevens Ave. S., Minneapolis, MN, 612-874-3803, mcad.edu/exhibitions

Hours during conference week: Mon–Fri 9am–8pm (Thu until 9pm), Sat 9am–5pm, Sun 12–5pm. Reception: Thu, Mar 28, 5–9pm. On view Mar 25–Apr 21.

Fabricating the Real

Edith Garcia's site-specific installation *Fabricating the Real* explores ideas of transience through sculptural ice, slip cast objects, unfired porcelain, and engraved drawings. Curated by Melanie Pankau.

Minneapolis Institute of Art 2400 Third Ave. S., Minneapolis, MN, 888-642-2787, artsmia.org

Hours during conference week: Tue–Wed 10am–5pm, Thu–Fri 10am–9pm, Sat 10am–5pm. On view Mar 26–30.

Living Clay-Artists Respond to Nature

Features recent works by Japanese clay artists responding to nature, alongside works in other media by Kusama Yayoi, Yoshida Ayomi, and Sudo Reiko, among others. Nakaigawa Yuki, Mori Aya, Koike Shoko, Katsumata Chieko, Futamura Yoshimi, Hattori Makiko, Kitamura Junko, Inaba Chikako, Fujikasa Satoko, and Tokumura Kyoko. Curated by Aaron Rio.

Modus Locus 3500 Bloomington Ave. S., Minneapolis, MN, 612-382-9477, moduslocusmpls.com

Hours during conference week: Wed–Fri 10am–9pm, Sat 10am–6pm, Sun 12–5pm Reception: Fri, Mar 29, 5–9pm. On view Mar 27–31.

UFO's Land Here

An exhibition that examines place as connector of both people and aesthetics through the work of 11 artists over three decades, firing one kiln. Mary-Lydia Andersen, Randal Anderson, Jennifer Brandel, Alan D'Souza, Mark Johnson, Lloyd Lentz, Darah Lundberg, Angie Pitzer, Careen Stoll, and Fred Yerich. Curated by Kathy Yerich.

Northern Clay Center 2424 Franklin Ave. E, Minneapolis, MN, 612-339-8007, northernclaycenter.org

Hours during conference week: Mon–Sat 10am–6pm (Thu until 9pm), Sun 12–4pm. Reception: Thu, Mar 28, 5–9pm.

Artists of NCC

This exhibition celebrates the talent of NCC's numerous studio artists who employ our studios and facilities to develop their work and exchange ideas with their peers. Beth Thompson, Douglas Vukson-Van Beek, Kate Maury, Elizabeth Coleman, Marta Matray, Alex Chinn, Phil Smith, Kate Smith, Maia Homstad, and 35+ more. Organized by Kyle Rudy-Kohlhepp. On view Mar 25–31.

In Service: Engaging and Connecting through Clay

This exhibition features artists whose work and social engagement initiatives generate dialogue about (or focused on) local, national and international platforms, through ceramics and the process of making. Ayumi Horie, The Democratic Cup: Land of 10,000 Stories, Northern Clay Center, Potters for Peace, Warren MacKenzie, Powderhorn Empty Bowls, and Jeff Schmuki. Curated by Ursula Hargens. On view Mar 8–Apr 28.

Staff Infection

This exhibition pays homage to the individuals who have helped to make NCC a Claytopia and includes current work from staff who have served NCC in the year leading up to NCECA 2019. Heather Barr, Casey Beck, Alison Beech, Amanda Dobbratz, Jill Foote-Hutton, Kyle Rudy-Kohlhepp, Rob Lieder, Andrew Rivera, Emily Romens, and Audra Smith. Organized by Rob Lieder and Emily Romens. On view Mar 25–31.

Trading Post: Exchange and Sojourn

Five artists share their history and studio practice through written correspondence, resulting in a visual experience that shares insights from their discussion of value, preservation of experience, and response to the material. Monica Bock, Undine Brod, Chotsani Elaine Dean, Dawn Holder, and Jill Foote-Hutton. Organized by Chotsani Elaine Dean. On view Mar 8–Apr 28.

Under the Black and Baltic Deep

This exhibition highlights dramatic new efforts in ceramics of nine contemporary makers from across Latvia, Lithuania, and Estonia, who represent the full spectrum of making, age, and education. From Estonia: Kris Lemsalu, Leo Rohlin, and Anne Törn; from Latvia: Diana Boitmane, Dainis Pundurs, and Juta Rindina; and from Lithuania: Ieva Bertašiūtė-Grosbaha, Danutė Jazgevičiūtė, and Egidijus Radvenskās. Curated by Sarah Millfelt and Robert Silberman. On view Mar 25–31.

Norway House 913 E Franklin Ave., Minneapolis, MN, 612-871-2211, norwayhouse.org

Hours during conference week: Mon–Sat 10am–5pm (Thu until 9pm). Reception: Thu, Mar 28, 6–8pm. On view Mar 25–30.

Inter-Connected

20 artists whose work makes use of components, whether thematically related or unrelated, to make a larger statement about containers and containment. Eric Hofer, Jeff Wyman, Jan McKeachie Johnston, Alleghany Meadows, Diane Lublinski, Mathew Isaacson, Dan Anderson, Susan Beiner, Steve Hilton, Syd Carpenter, and 10 others. Curated by James Ibur.

Silverhouse Studio 2519 27th Ave. S, Minneapolis, MN, 310-283-5691, silverhousestudio.com

Hours during conference week: Tue 11am–7pm, Wed 10am–7pm, Thu 10am–9pm, Fri 10am–9pm, Sat 10am–4pm. Reception: Thu, Mar 28, 5–9pm. On view Mar 26–30.

POT SPOT: St Croix Valley Pottery Tour 2019

This exhibition embraces the living art of pottery and presents all 54 potters to be included in the 2019 Minnesota Potters of the St Croix River Valley Tour. It features work of the present and past host potters: Warren MacKenzie, Jeff Oestreich, Ani Kasten, Matthew Krousey, Robert Briscoe, Linda Christianson, Richard Vincent, Janel Jacobson, Will Swanson, Connee Mayeron, Guillermo Cuellar, and Richard Abnet. Organized by Linda Christianson.

Soo Visual Arts Center 2909 Bryant Ave. S #101, Minneapolis, MN, 612-871-2263, soovac.org

Hours during conference week: Mon–Tue 11am–5pm, Wed 10am–6pm, Thu 11am–9pm, Fri 11am–7pm, Sat–Sun 11am–4pm.

Reception: Thu, Mar 28, 5–9pm. On view Mar 25–Apr 20.

2019 NCECA Juried Student Exhibition

Artists Steven Young Lee and Linda Lopez select works featuring clay as their primary medium of expression submitted in response to NCECA's call to undergraduate, graduate, and post-baccalaureate candidates studying in programs in the U.S., Canada, and Mexico. Molly Allen, Brooke Armstrong, Chase Barney, Ray Brown, Christy Chor, Charles Cook, Brandi Cooper, John Domenico, Katriona Drijber, Jen Dwyer, Jonathan Green, Alexa Harding, Donte Hayes, Ashton Keen, Yeonsoo Kim, Lucas Knowles, Teresa Larrabee, Jennifer Masley, Will McComb, Kelly McLaughlin, Bethany Panhorst, Clarissa Pezone, Amelia Rosenberg, Jessica Sanders, Joshua Scott, Chanakarn Semachai, Lilah Shepherd, Iren Tete, Samantha Tsang, Anna Marie Valenti, Nicole Winning, and Amy Young.

Squirrel Haus Arts 3450 Snelling Ave. S, Minneapolis, MN, 612-669-8712, squirrelhausarts.com

Hours during conference week: Tue 12–5pm, Wed 10am–6pm, Thu 12–9pm, Fri 12–10pm, Sat 12–5pm.

Reception: Thu, Mar 28, 5–9pm. Exhibitions on view Mar 24–30.

Iowa's Educators: Artists as Makers

Features the artwork of 10 current and past teachers from Iowa's universities, colleges, art centers and community colleges. John Beckelman, Susannah Biondo-Gemmell, Doug Hanson, Rick Hintze, Ellen Kleckner, Ingrid Lilligren, Jennifer Rogers, JoAnn Schnabel, Jim Shrosbree, and Elissa Cox Wenthe. Organized by JoAnn Schnabel.

Matter at Hand

An exploration of nature, gender, and time that incorporates fiber to affirm the material and historical sensitivity those with ceramic training bring to other media. Katie Coughlin, Allison Rose Craver, and Kate Roberts. Organized by Kate Roberts. Performance during Thu night reception, 6:30-8:30pm.

WET: Performing UtopiaZ

WET: six clay+performance artists who labor and destroy for their own utopias. In this performance Ste., the artists will showcase the multiplicity of forms that utopia takes. Andrew Leo Stansbury, Caitlin Mary Margaret, Habiba El-Sayed, Katie Doyle, Marval A Rex, and Maya Vivas. Organized by Marval A Rex. Performance and reception: Fri, Mar 29, 6–10pm.

Textile Center 3000 University Ave. SE, Minneapolis, MN, 612-436-0464, textilecentermn.org

Hours during conference week: Mon–Thu 10am–7pm (Thu until 9pm); Fri–Sat 10am–5pm. Reception: Thu, Mar 28, 5–9pm.

On view Mar 18–May 11.

Structured

Textile Center brings together a complement of textile and ceramic artists in *Structured*, an exhibition focusing on textile processes as a starting point for conceptual departure. Shae Bishop, Jeremy Brooks, Allison Rose Craver, Jesse Herrod, Janice Jakielski, Joanna Poag, Phyllis Kudder Sullivan, Joy Ude, Casey Whittier, Rena Wood and others.

Curated by Tracy Krumm.

The Museum of Russian Art 5500 Stevens Ave. S, Minneapolis, MN, 612-821-9045, tmora.org

Hours during conference week: Mon–Fri 10am–5pm, Sat 10am–4pm, Sun 1–5pm. On view Feb 9–Jun 9.

Free admission with NCECA Conference Badge.

Surreal Promenade: Ceramic Art of Sergei Isupov

The Museum of Russian Art presents recent work from ceramic artist Sergei Isupov, in a narrative installation using ceramic sculpture and site-specific painting. Curated by Masha Zavialova.

The White Page 3400 Cedar Ave. N, Minneapolis, MN, 203-592-6642, the-white-page.org
Hours during conference week: Wed 10am–5pm, Thu 10am–9pm, Fri–Sat 10am–5pm, Sun 10am–2pm
Reception: Thu, Mar 28, 5–9pm. On view Mar 27–31.

Little Red Quartet

Stephanie DeArmond, Erin Paradis, Jasmine Peck, and Ginny Sims reimagine the gallery space as an area of investigation of how ceramic objects and ideas can collaborate and interact.

The Workshop Minneapolis 5004 34th Ave. S, Minneapolis, MN, 612-729-2401, theworkshopmpls.com
Hours during conference week: Mon–Fri 12–6pm (Thu until 8pm), Sat 10am–4pm. Reception: Thu, Mar 28, 6–8pm.
On view Mar 25-30.

Flesh for Fantasy: The Figure Reimagined

Showcases a cross-section of figurative artists who combine fantasy with concern for social and cultural issues. Natalia Arbelaez, Salvador Jiménez-Flores, Rob Kolhouse, Kimberly LaVonne, Keira Norton, Paolo Porelli, and anne drew potter.
Organized by Keira Norton and Kimberly LaVonne.

University of Minnesota, Regis Center for Art (East), Katherine E. Nash Gallery 405 21st Ave. S, Minneapolis, MN, 612-625-8096, cla.umn.edu/art/galleries/katherine-e-nash-gallery • Hours during conference week: Mon–Sun 11am–7pm (Wed open at 10am; Thu until 9pm). Reception: Thu, Mar 28, 5–9pm. On view Jan 22–Mar 30. Artist Panel Discussion: Fri, Mar 29, 12:15–1:15pm.
Curator Elizabeth Carpenter in conversation with invited artists in the exhibition.

2019 NCECA Annual Exhibition

The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction

Including works by 40 emerging and established artists of national and international stature, this expansive exhibition is selected and organized by guest curator Elizabeth Carpenter. Five leading artists in the field are joined by 35 juried artists to display powerful works that embody clay's capacities as a medium of material risk while also expanding upon the interdisciplinary, sculptural experimentation happening in the contemporary art world. Invited artists: Nicole Cherubini, Alexandra Engelfriet, Jessica Jackson Hutchins, Brie Ruais, and Anders Ruhwald. Juried artists: Nolan Baumgartner, Dylan Beck, Zimra Beiner, Brian Boldon, Jennifer Brandel, Renata Cassiano, Yang Chen, Benjamin Cirgin, Joshua R. Clark, Naomi Cohn, Chotsani Elaine Dean, Louise Deroualle, Yewen Dong, Jessica Dupuis, Trey Duvall, Matthew Eames, Jessika Edgar, Cary Esser, Sarah Gross, Justin Groth, Jeffrey Haddorff, Sajeda Issa, Wansoo Kim, Adam Knoche, Drew Liedtke, Lauren Mayer, Kate Metten, Brian Molanphy, Michiko Murakami, Rebecca Murtaugh, Kelsie Rudolph, Karl Schwiesow, Nicole Seisler, Jim Shrosbree, and Jason Lee Starin. Curated by Elizabeth Carpenter.

University of Minnesota, 405 21st Ave. S, Minneapolis, MN, 612-270-3997, cla.umn.edu/art
Hours during conference week: Tue 11am–7pm, Wed 10am–5pm, Thu 11am–9pm, Fri–Sat 11am–7pm.
Reception: Thu, Mar 28, 5–9pm. Exhibitions on view Mar 5–30.

Regis Center for Art (East): Quarter Gallery

Department of Art Sculpture and Ceramics Area Faculty and Graduate Student Exhibition

Work by Chris Larson, Tom Lane, Tetsuya Yamada, Tamsie Ringler, Pedram Baldari, Katayoun Amjadi, Lauren Flynn, Grant McFarland, Emily Swanberg, Erika Terwilliger, Rich Tibbot, and Anna VanVoorish. Organized by Tom Lane and Tetsuya Yamada.

Regis Center for Art (West): Regis West Gallery

Department of Art Ceramics Lecturers Exhibition: Object Lessons

Work by current Ceramics Lecturers Allison Rose Craver, Nicolas Darcourt, Stephanie DeArmond, Anna V Metcalfe, Candice Methe, Erin Paradis, Ginny Sims, Mic Stowell, and Priya Thoresen. Curated by Tom Lane and Tetsuya Yamada.

University of Minnesota, The Architecture and Landscape Architecture Library Rapson Hall, 89 Church St. SE, East bank of the University of Minnesota Twin Cities Campus, Minneapolis, MN, 612-624-1638, lib.umn.edu/architecture
Hours during conference week: Tue–Thu 9am–9pm, Fri 9am–6pm, Sat–Sun 1–5pm. Reception: Thu, Mar 28, 5–7pm.

Two Sites with a Similar Problem

Modernist architectural models, articulated by ceramic elements, embroiled in an archaeological/catastrophic narrative. Neil Forrest and John Roloff. Organized by John Roloff. On view Mar 26–May 6.

Alternate Endings 2: Contemporary Ceramic Bookends

Brings together diverse artists who have each created a set of ceramic bookends, presented in two public library settings—the Architecture and Landscape Architecture Library and the Wilson Library, both of which reside at the University of Minnesota. Matt Nolen, Malcolm Mobutu Smith, Mark Burns, Dustin Yager, Brian Harper, Ron Geibel, Virginia Scotchie, Susan Beiner, Courtney M. Leonard, and April Felipe. Curated by Bryan Hopkins; supported by Northern Clay Center. On view Mar 25–30.

University of Minnesota, Wilson Library 4th Fl., 309 19th Ave. S, Minneapolis, MN, 612-624-3321, lib.umn.edu/wilson
Hours during conference week: Mon–Sat 9am–9pm. Reception: Thu, Mar 28, 5–7pm. On view Jan 22–Apr 14.

Geologic Shift

Brings together nine artists working in diverse sculptural forms who exploit the materiality and unpredictable nature of working in clay. Peter Christian Johnson, Shane Lutzk, Shannon Goff, Heather Couch, Shiyuan Xu, Wen-Dan Lin, Chad Gunderson, Jonathan Mess, and Priya Thoresen. Organized by Priya Thoresen.

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Urban Forage Winery and Cider House 3016 E Lake St., Minneapolis, MN, 612-584-4398, urbanforagewinery.com

Hours during conference week: Tue–Sat 4–11pm (Wed 10am–11pm). Reception: Thu, Mar 28, 5–9pm. Ceramics Trivia at 7pm!
On view Mar 26–30.

You've Been Served; Cup show 2019

Clay Arts Vegas, University of North Dakota, and Urban Forage Cider House explore the cup. Juried and invited artists' cups will rotate nightly for purchase and use at a socially aware local business. Nolan Baumgartner, Thomas Bumblauskas, Leilani Trinka, Shana Salaff, Wesley Smith, Tim Carlburg, Allee Etheridge, Kari Woolsey, Nikki Serra, Nathan Bray, and others. Organized by Peter Jakubowski, Wes Smith, and Thomas Bumblauskas.

Vine Arts Center Gallery Ivy Arts Building, 2637 27th Ave. S, Minneapolis, MN, 612-728-5745, vineartscenter.org

Hours during conference week: Tue–Wed 10am–6pm, Thu 10am–9pm, Fri 10am–6pm, Sat 10am–5pm.

Reception: Thu, Mar 28, 6–9pm. MN NICE Info Session: Fri, March 29. 4:30pm. On view Mar 8–Apr 7.

Ideal Made Real: MN NICE

Features the work of Alumni and Affiliate Artists of the Minnesota New Institute of Ceramic Education (MN NICE), Northern Clay Center's certificate program that provides rigorous, personalized instruction for artists. Juried alumni: Vered Binyamini, Susan Feigenbaum, Risa Nishiguchi, Polonia Novack, Robyn Peterson, Marjorie Pitz, Kathryn Schroeder, and Susan Schweitzer. Organized by Ursula Hargens and Denise Rouleau.

Weisman Art Museum 333 East River Rd., Minneapolis, MN, 612-625-9494, wam.umn.edu

Hours during conference week: Tue 10am–5pm, Wed 10am–8pm, Thu–Fri 10am–5pm (Thu until 9pm), Sat–Sun 11am–5pm.

Reception: Thu, Mar 28, 5–9pm. On view ongoing.

The Persistence of Mingei: Influence Through Four Generations of Ceramic Artists

This exhibition will explore the roots of Mingei, how it has influenced generations of ceramic artists, and how their ideas have changed as they have developed as artists. Mark Pharis, Linda Christianson, Jan McKeachie Johnston, Warren and Alix MacKenzie, Randy Johnston, Maren Kloppmann, Shoji Hamada, and others. Curated by Lyndel King.

9–10am, Weds. March 27, 2019

SHE, HER, HERSELF - four generations of women and the Mingei Influence - A special gathering at the Weismann Museum, in honor of their show, *The Persistence of Mingei: Influence through Four Generations of Ceramic Artists*. An informal conversation led by Rebecca Sive among the women potters in the exhibition about their ceramic practice, their relationship to the Mingei influence, and the role gender has played over four generations.

ST. PAUL

Lowertown/Downtown

Creators Space 218 7th St. E, Ste. 100, St. Paul, MN, 651-340-6736, creatorsspace.com

Hours during conference week: Wed–Thu 7am–7pm, Fri–Sat 7am–10pm. Reception: Fri, Mar 29, 5–9pm. Exhibitions on view Mar 27–29.

2018 Archie Bray Resident Artists Exhibition

Includes both long- and short-term resident artists who have worked at the Bray in the past 12 months. Jessica Brandl, Kelly Stevenson, Ben Carter, Kelsey Duncan, Christina Erives, Stuart Gair, Richard W. James, Kyle Johns, Iva Milovanovic, Yoonjee Kwak, and others. Organized by Maura Wright.

5 Years: Studio 740 Resident Exhibition

This exhibition is a representation of the works that were made over the past five years by the resident artists of Studio 740 in Helena, Montana. Beth Cavener, Alessandro Gallo, Noah Riedel, Giselle Hicks, Jamie Bates Slone, Chris Riccardo, Hannah Lee Cameron, Kelsey Duncan, Jeff Campana, Brooks Oliver, Shelsea Dodd, and Iva Milovanovic. Organized by Jamie Bates Slone.

James J Hill House 240 Summit Ave., St. Paul, MN, 651-297-2555, mnhs.org/hillhouse

Hours during conference week: Wed–Sat 10am–4pm Reception: Fri, Mar 29, 6–8pm. On view Mar 6–Apr 7. **\$10 admission fee; Wed–Fri 11am–2pm free to NCECA badge-holders.**

Looking West

Early America saw the Mississippi River as its western border. Looking West investigates the history, anthropologies, and landscapes of the American West through ceramic art. Paige Nicolet Ward, Evan Hauser, Jonathan Fitz, Dean Leeper, Jason Walker, Ben Jordan, Crystal Morey, Mitch Iburg, Dylan Beck, Catherine Schmid-Maybach, and others. Organized by Evan Hauser and Paige Nicolet Ward.

Landmark Center, North Gallery 75 W 5th St., St. Paul, MN, 651-292-1239, landmarkcenter.org

Hours during conference week: Mon–Wed, 10am–5pm, Thu 10am–8pm, Fri–Sat 10am–5pm (Friday until 9pm), Sun 12–5pm.

Reception: Thu, Mar 28, 5–7pm. On view Mar 25–31.

Ray Chen, Ceramic Sculptor

Ray Chen exhibits his most recent work from his Mother and Child Series. Chen completed this work while he was the Virginia A. Groot Sculptor-in-Residence at Gustavus College. Ray Chen and Kristen Lowe.

Landmark Center, AAW Gallery of Wood Art 75 5th St. W, Ste. 226, St. Paul, MN, 651-484-9094, galleryofwoodart.org

woodturner.org • Hours during conference week: Mon–Wed 9am–7pm, Thu–Fri 9am–9pm, Sat 10am–5pm, Sun 12–5pm.

Reception: Fri, Mar 29, 5–9pm. On view Mar 3–Jun 23.

Traces

Small-scale works in wood or clay reveal traces, whether left by hands or tools, hidden in the very nature of material, or in implied revelations of history. Mark Goudy, Liza Riddle, Kris Marubayashi, Patrick Kinghill, Andrea Leila Denecke, Andy Balmer, Greg White, Ginny Sims, Janel Jacobson, and others.

Minnesota Museum of American Art 350 Robert St. N, St. Paul, MN, 651-797-2571, mmaa.org

Hours during conference week: Wed 11am–5pm, Thu 11am–8pm, Fri–Sun 11am–5pm (Fri until 6:30pm). On view Mar 7–May 12.

The Good Making of Good Things: Craft Horizons Magazine 1941–1979

Features artworks from the Minnesota Museum of American Art's collection and illuminates the essential role *Craft Horizons* magazine played in the development of the American craft movement. Anni Albers, Warren MacKenzie, Herbert Bayer, Arline Fisch, Stanley Lechtzin, Win Ng, Gertrud and Otto Natzler, June Schwarcz, Peter Voukos, and many more. Organized by the Minnesota Museum of American Art and the American Craft Council.

The Grand Hand Gallery 619 Grand Ave., St. Paul, MN, 651-312-1122, thegrandhand.com

Hours during conference week: Tue–Wed 10am–5pm, Thu 10am–7pm, Fri–Sat 10am–5pm (Fri until 9pm).

Reception: Fri, Mar 29, 5–9pm. Exhibitions on view Mar 8–30.

The Backyard Potters

Features work from five local potters. These artists exemplify the talent, culture, and legacy of pottery in the Midwest. Peter Jadoonath, Mike Helke, Joe Singewald, Ani Kasten, and Sarah Dudgeon. Curated by Linda LaNasa.

Solo Show: Joanna Buyert

Curated by Linda LaNasa.

The Show Gallery Lowertown 346 N Sibley St., St. Paul, MN, 651-419-8022, theshowgallerylowertown.org

Hours during conference week: Wed–Fri 11am–6pm (Fri until 9pm), Sat–Sun 11pm–3pm. Reception: Fri, Mar 29, 6–8pm.

On view Feb 28–Mar 31.

Portraits of a Place: Artists of MSS

This socially engaged project shows multi-part portraits developed through a call and response process. The portraits represent a local community of artists with disabilities. Lauren Duffy and MSS Artists. Organized by Lauren Hughes and Lauren Duffy.

The Transformation Gallery Creative Arts Secondary School, 65 E Kellogg Blvd., St. Paul, MN, 651-292-3480, spps.org/creativearts
Hours during conference week: Tue–Fri 9am–7pm (Fri until 9pm), Sat 10am–4pm. Reception: Fri, Mar 29, 5–9pm.
Exhibitions on view Mar 26–Apr 26.

Intersection: A Coalition of Makers/Educators in K–12

This exhibition showcases the diversity of makers and educators who work in the K–12 field while promoting awareness of other ways to serve our community through K–12 education. Sara Beth Truman, Brenda Quinn, Kyla Toomey, Autumn Higgins, Shanna Fliegel, Nick Bivins, Thaddeus Erdahl, Bryan Horn, Aaron Sober, and Mike Gesiakowski. Organized by Sara Truman.

Remain an Artist: Mingei–sota Teachers Continue the Lineage

This exhibition showcases Minnesota K–12 art educators that teach the Mingei pottery movement with their students and also incorporate Mingei principles in their own studios. Randy Schutt, Kent Miller, Lisa Buck, Tricia Schmidt, Sarah Hjelmberg, Angela Heida, Chad Jerzak, and Lucas K. Anderson. Organized by Randy Schutt.

Midway District

Caufield Clay Works 2242 University Ave. W, St. Paul, MN, 651-300-6459, caufieldclay.com
Hours during conference week: Mon–Sun 10am–6pm. Reception: Fri, Mar 28, 5–9pm. On view Mar 20–Apr 6.
Not wheelchair accessible.

Past & Present: University of Stout Ceramics

Alumni, faculty, and current students of the University of Wisconsin-Stout present a survey of established and emerging ceramic artists exploring ideas of mentorship and lineage. Amanda Dobbratz, Gabby Gawreluk, Ryan Greenheck, Adam Gruetzmacher, Dane Hodges, Sean Larson, Kate Maury, Chad Steve, Geoffrey Wheeler, and more. Organized by Chad Steve and Amanda Dobbratz.

Concordia University, St. Paul, Buetow Gallery 300 Hamline Ave., St. Paul, MN, 651-641-8278, csp.edu/buetow-music-center
Hours during conference week: Mon–Sun, 8am–8pm (Thu and Fri until 9pm). Reception: Fri, Mar 29, 5–9pm.
On view Mar 14–Apr 10.

Clay at Concordia: Off the Wall and On It Too

The Concordia University community pursues ceramic art ideas in a demanding and nurturing environment. This show features the work of CSP's Ceramics professors and select students. Keith J Williams, Priya Thoresen, Korla Luckereth Molitor, Grant Boulanger, Mary Burwinkel, Emily Irvin, Jake Iten, Bri Ozanne, Wendy Thoreson, and Troy Williams. Organized by Keith J Williams.

Concordia University, St. Paul, Graebner Memorial Chapel 1259 Carroll Ave., St. Paul, MN, 651-641-8278, csp.edu/campuslistings/graebner-memorial-chapel • Hours during conference week: Mon–Sun 9am–5pm. On view Mar 1–Apr 5.

The Reimer Collection: Traditional Korean Celadons

While in Korea, the Reimer family collected many traditionally made Korean vessels. Their preference for the vessels made in the imperial celadon style guided their collecting. The vessels were made by various traditional Korean craftsmen, many whose names were not documented by the Reimer family, or history at large. Curated by Keith J Williams.

Concordia University, St. Paul , Concordia Art Center 1301 Marshall Ave., St. Paul, MN, 651-641-8278, csp.edu/concordia-art-gallery
Hours during conference week: Mon–Sun 10am–7pm (Fri until 9pm). Reception: Fri, Mar 29, 5–9pm.
Exhibitions on view Mar 14–Apr 10.

H. Williams Teaching Gallery

Return to Concordia

Features sculptures by Natasha Dikareva, artist-in-residence at Concordia University 1997–1999. This exhibition merges ancient mythological figures with personal iconographies to push boundaries of the ideal and discover hidden utopic visions. Paintings by Vladimir Dikarev explore a similar landscape of forgotten worlds and future dreams. The father/daughter duo opens a window into a wondrous view.

The Concordia Gallery

Pottery and Place

In 1973, Mark Pharis purchased a Minnesota farm, and over the years, provided space for 11 artists to worked there. The place organically evolved in as an informal, invited residency opportunity. Each artist benefited. Mark Pharis, Tim Crane, Linda Sikora, Matt Metz, Andy Brayman, Sanam Emami, Karen Newgard, Autumn Cipala, and Jan Knipe. Curated by Janet Koplos.

Interact Center for Visual and Performing Arts 1860 W Minnehaha Ave., St. Paul, MN, 651-209-3575, interactcenter.org
Hours during conference week: Mon–Sun 9am–8pm (Sat until 9pm). Reception: Sat, Mar 30, 5–9pm. On view Mar 20–Apr 20.

Growing Oasis

Interact Center is at the forefront of radical inclusion, supporting artists with disabilities who are shaping the future of art and defying conventions. Luke Lyons, Sherry Bartholomew, Sarah Bender, Kramer Hegenbarth, Daniel Metchnek, Rick Joschko, Emmanuelle Quinn, Dean Robert Holmes, and Briana Shelstad. Curated by Stacey Robison.

Kopplin’s Coffee 2038 Marshall Ave., St. Paul, MN, 651-698-0457, kopplinscoffee.com
Hours during conference week: Mon–Fri 6am–8pm, Sat–Sun 7am–8pm. On view Feb 15–Mar 31.

The Plate: Image and Object

This group of work explores the ceramic plate as a point of intersection of aesthetics and utility. Joel Froehle.

Macalester College, Law Warschaw Gallery 1600 Grand Ave., St. Paul, MN, 651-696-6416, macalester.edu/gallery
Hours during conference week: Mon–Wed 10am–4pm, Thu 10am–8pm, Fri 10am–9pm, Sat–Sun 12–5pm.
Reception: Fri, Mar 29, 5–9pm. On view Feb 15–Mar 31.

Strange Place

Five artists expand on expectations for ceramic practice and together reimagine “place” as simultaneously geographic and fantastic through mythical and abstract ethnographies. Neha Kudchadkar, Jason Lim, Allison Schulnik, Jason Lee Starin, and Eva Vogelsang. Curated by Jehra Patrick and Summer Hills-Bonczyk.

Raymond Avenue Gallery 761 Raymond Ave., St. Paul, MN, 651-644-9200, raymondavenuegallery.com
Hours during conference week: Mon–Sun 10am–4pm. Reception: Fri, Mar 29, 5–9pm. On view Feb 16–Apr 20.

Mingeisota: Merging Nature and Culture: Two 2018 Minnesota State Arts Board Grant Recipients

Lee Love creates tea inspired ware influenced by dialog with local and international Asian communities. Matthew Krousey’s murals and sculpture are inspired by our native landscapes, flora, and fauna. Curated by Kraig Rasmussen.

Saint Paul Academy and Summit School Harry M. Drake Gallery 1712 Randolph Ave., St. Paul, MN, 218-290-1082, spa.edu
Hours during conference week: Mon–Sun 8am–6pm (Fri until 9pm). Reception: Fri, Mar 29, 5–9pm. On view Mar 25–Apr 26.

OIKOSystem

This show investigates the relationship between agriculture and clay, and the ecosystems that connect humans to the land. Anna V Metcalfe, Jeanine Hill, Linda Swanson, Lydia Thompson, Syd Carpenter, Gregg Moore, Holly Hanessian, and Michael Diaz. Organized by Anna V Metcalfe.

SpringBOX 262 University Ave. W, St. Paul, MN, 607-427-0170

Hours during conference week: Wed–Thu 10am–5pm, Fri 10am–9pm, Sat 10am–5pm, Sun 10am–2pm.
Reception: Fri, Mar 29, 5–9pm. On view Mar 27–31.

Suggestions for Perplexing Thought

This exhibition explores ways sculptural ceramics allows artists to put intangible moments of artfulness into material form. Bailey Arend, Elaine Buss, Gustav Hamilton, Qwist Joseph, Brady McLearn, Erin Paradis, Brittany Trushin, and Joshua Woof. Organized by Erin Paradis and Brittany Trushin.

St. Catherine University, 2004 Randolph Ave., St. Paul, MN, 651-690-6644, gallery.stkate.edu

Hours during conference week: Mon–Wed 10am–5pm, Thu–Fri 10am–9pm, Sat 10am–5pm.

Reception: Fri, Mar 29, 5–9pm. Reception for all exhibitions in the Catherine G. Murphy Gallery in the Visual Arts Building.

CDC Student Center

Ceramic Highlights from the St. Catherine University Fine Art Collection: Warren MacKenzie, Nan Bangs McKinnell & James McKinnell

This show explores the roles of artist-educators Warren MacKenzie, Nan Bangs McKinnell, and James McKinnell in the contemporary development of clay-making locally, regionally and nationally. Curated by Rosemarie Grinsell and Emelin Venura. On view Mar 18–30.

The Catherine G. Murphy Gallery, Visual Arts Building

Accumulation: New Work by Monica Rudquist and Judy Onofrio

With an eye toward materiality, large-scale installation, and a repetition of forms, artists Judy Onofrio and Monica Rudquist explore the concept and role of accumulation. On view Feb 9–Mar 30.

Visual Arts Building

Women Who Teach

Featuring 22 female Minnesota clay artist teachers and their students, whose practices expand the definition of learning to include a variety of methods, venues, and approaches. Linda Christianson, Kelly Connole, Ursula Hargens, Kate Maury, Juliane Shibata, Kimberlee Joy Roth, Jan McKeachie Johnston, Rhonda Willers, Anna V Metcalfe, Colleen Riley, and others. Curated by Monica Rudquist. On view Mar 18–30.

St. Catherine University, Our Lady of Victory Chapel 2004 Randolph Ave., St. Paul, MN, 651-690-6637, gallery.stkate.edu

Hours during conference week: Mon–Fri 10am–5pm. On view Mar 25–29.

Self-Guided Architectural Tour - The Wonder of Batchelder: Clay-inspired History of Our Lady of Victory Chapel at St. Catherine University

A tour of Our Lady of Victory Chapel at St. Catherine University offers an up close look at tilemaker Ernest Batchelder's largest and most extensive commission in existence.

For information on guided tours, visit <http://gallery.stkate.edu/exhibitions/nceca-st-kates>

South St. Paul

Schmidt Artist Lofts 900 W 7th St., St. Paul, MN, schmidtartistlofts.com

Hours during conference week: Tue–Sat 10am–5pm (Fri until 10pm). Reception: Fri, Mar 29, 5–10pm.

Exhibitions on view Mar 26–30.

Flex Gallery

Over the Divide: Works from the Clay Studio of Missoula

Features a diverse collection of both functional and sculptural ceramic works created by current and recent Clay Studio of Missoula artists-in-residence and staff. Andrew Avakian, Chris Drobnock, Donna Flanery, Kirk Jackson, Ben Jordan, Scott McClellan, Jazmine Penelope, Shalene Valenzuela, Christine Gronneberg, Elisha Harteis, and others. Organized by Shalene Valenzuela.

Landmark Gallery

Divergence

An exhibition of ceramic and two-dimensional artworks, exploring points of convergence and divergence between ceramics and other modes of art making. John Beckelman, Bede Clarke, Gabrielle Graber, Mitch Iburg, Erica Iman, Samuel Johnson, Randy Johnston, Ani Kasten, and Zoë Powell. Organized by Samuel Johnson.

Pig's Eye Gallery

My Four Truths

This exhibition expresses Guillermo Guardia's political, social, and personal statements with his Four Truths sculptures: *Puzzle Pieces*, *Baby Devils*, *Immigration*, and *Memories of Home*. Guillermo Guardia.

Full Circle: Decay, Dread, and Déjà vu after Wedgwood

The constant re-hashing of Enlightenment values are contemplated through fictional artifacts, Wedgwood fakes, and eroded neo-classical pottery. Brad Menninga.

Tap Room Gallery

something, here, gone.

A mixed-media, stoneware sculpture installation reflecting upon a darker reality; a hidden awareness about notions of love and loss, drawing on concepts of mythology and spirituality. Tony Angelino.

Tunnel Gallery

Form and Abstraction: A Universal Language

New works by five contemporary clay artists from the upper mid-west region who employ abstraction as a vehicle to explore content. Kathryn Agnes Baczeski, Nicolas Darcourt, Gerit Grimm, Tyler Lotz, and Brady McLearn. Organized by Nicolas Darcourt.

Midway/Northern St. Paul

University of Minnesota, Goldstein Museum of Design, 1985 Buford Ave., 241 McNeal Hall, St. Paul, MN, 612-624-7801, goldstein.design.umn.edu • Hours during conference week: Tue–Fri 10am–5pm, Sat–Sun 1:30–4:30pm.
Reception: Thu, Mar 28, 5–9pm. On view Jan 26–May 19.

Ruth Crane: A Ceramic Collector's Journey

This exhibition will trace the development of Ruth Crane's ceramics collection from production to studio. The exhibition will feature works by Silvie Granatelli, En Iwamura, Jan McKeachie Johnston, Becky and Steve Lloyd, Warren MacKenzie, Paul Revere Pottery/Saturday Evening Girls, Donovan Palmquist, and Jo Severson. Curated by Lin Nelson-Mayson.

Gallery 1639 1639 Larpenteur Ave. W, St. Paul, MN, 651-647-0001, coxins.net

Hours during conference week: Mon–Fri 8:30am–7pm (Fri until 9pm), Sat 10am–3pm. Reception: Fri, Mar 29, 5–9 pm.
On view Mar 25–Apr 19.

Variations of Shino

Featuring emerging artists and mid-career artists from Minnesota and Wisconsin, this exhibition will showcase the unique regional qualities of Shino. Linda Christianson, Dick Cooter, Guillermo Cuellar, Bill Gossman, Randy Johnston, Jan McKeachie Johnston, Lee Love, Warren MacKenzie, Joe Singewald, and Will Swanson. Curated by Chris Singewald.

Suburbs and Regional (listed in order of distance from convention center)

St. Anthony

Silverwood Gallery Silverwood Park, 2500 County Rd. E, St. Anthony, MN, 763-694-2091, threeriversparks.org/location/silverwood-park • Hours during conference week: Tue–Wed 9am–5pm, Thu–Fri 9am–9pm, Sat 9am–5pm. Reception: Fri, Mar 29, 5–9pm.
On view Mar 14–Apr 30.

Shifting Reverence

Showcases individualized appropriation of Mingei philosophy and tradition through sculptural retranslations. Kait Arndt, Brian Caponi, Jennifer Ling Datchuk, Nick Geankoplis, and Yehrim Lee. Organized by Kait Arndt.

Arden Hills

Bethel University – Johnson Gallery 3900 Bethel Dr., Arden Hills, MN, 651-638-6400, bethel.edu
Hours during conference week: Mon–Fri 9am–8pm (Thu until 9pm), Sat–Sun 11am–6pm. Reception: Fri, Mar 29, 5–7pm. On view Mar 7–Apr 21.

Spectral Matter

A show of ceramic sculptors exploring propaganda, archetype, stereotype, gender, political, spiritual, and sociocultural themes that capture post-#metoo reflections on culture. Bari Ziperstein, Alison Owen, KyoungHwa Oh, Molly Uravitch, Rain Harris, and Eileen Cohen. Curated by Heather Nameth Bren.

Minnetonka

Minnetonka Center for the Arts' Partners in Art Program at Ridgedale Center 12401 Wayzata Blvd., Minnetonka, MN, 952-473-7361 ext. 170, minnetonkaarts.org • Hours during conference week: Mon–Sat 10am–9pm, Sun 11am–6pm.
On view Mar 15–Apr 19.

Clay. Here. Now.

A curated selection of ceramic art, from functional to sculptural, celebrating the vitality and variety of Minnesota ceramic artists' work, displayed throughout Ridgedale Center. Brenna Busse, Krissy Catt, Joel Froehle, Chad Jerzak, Ernest Miller, Paul and Denise Morris, Lee Persell, Kathy Mommsen, Beth Thompson, and others. Curated by Robert Bowman.

Bloomington

Artistry Bloomington Center for the Arts, 1800 W Old Shakopee Rd., Bloomington, MN, 952-563-8575, artistrymn.org
Hours during conference week: Mon–Fri 8am–10pm, Sat 9am–5pm. Reception: Thu, Mar 28, 5–9pm. On view Mar 1–30.

Urban Parallel: A Celebration of the History and Legacy of Ceramics in Glasgow, Scotland

Celebrates Glasgow's rich clay history and contemporary practice and honors a shared history between Scotland and Minnesota. Susan O'Byrne, Livia Marin, Jonathan Wade, Dawn Youll, James Rigler, and Andrea Walsh. Organized by Susan O'Byrne.

Minneapolis St Paul International Airport–Terminal 1, Lindberg Food Court, 4300 Glumack Dr., St. Paul, MN, 612-726-5555, msairport.com • Hours during conference week: 24 hours. On view February 2019–July 2019

Duck Duck, Gray Duck

Those flying in to attend the 2019 NCECA conference will be greeted by highlights of this great region's talented pool of ceramic makers. Curated by Northern Clay Center.

Minneapolis St Paul International Airport–Terminal 2, Humphrey Gate H10, 7150 Humphrey Dr., Minneapolis, MN, 612-726-5555, msairport.com • Hours during conference week: Open 24 hours. On view Apr 2018–Apr 2019.

Minnesota Women Ceramic Artists (MNWCA) at the Minneapolis - St. Paul International Airport

Showcases the talents of women artists in Minnesota embracing the wide range of sculptural and functional work of our artists. 46 members of MNWCA are represented in the display case. Curated by MNWCA Board of Directors.
On view Apr 2018–Apr 2019.

Normandale Community College 9700 France Ave. S, Bloomington, MN, 952-358-8200, normandale.edu/community/fine-arts-gallery • Hours during conference week: Mon–Fri 7am–10pm, Sat 7am–5pm. Reception: Thu, Mar 28, 6–9pm. On view Mar 1–30.

Western Wisconsin Pottery Tour – Connecting Public to Art

This exhibition shows the unique role that an associated group of potters play in connecting the public to the ceramic arts through the vehicle of an annual open studio tour. Wayne Branum, Willem Gebben, Randy Johnston, Jan McKeachie Johnston, Mark Pharis, S.C. Rolf, and Zac Spates. Organized by S.C. Rolf.

Edina

Edina Art Center 4701 W 64th St., Edina, MN, 952-903-5780, edinaartcenter.com

Hours during conference week: Mon–Thu 9am–8pm (Thu until 9pm), Fri 9am–5pm, Sat 9am–4:30pm.

Reception: Thu, Mar 28, 5–9pm.

OutsideHers

This exhibition explores nature as a catalyst for inspired making and sustained studio practice by four women potters in the St. Croix River Valley. Lisa Buck, Linda Christianson, Jil Franke, and Jan McKeachie Johnston. Organized by Lisa Buck.

On view Mar 20–Apr 15.

The Natural World in Clay: An Evening Walk

Set in a wooded site near a wetland, this exhibit encourages participants to move progressively through both indoor and outdoor spaces to experience works that highlight the interaction of clay and natural elements. Bradley Benn, Siiri Silpala Doan, Danielle Fernandez, Vanessa Greene, and Grace Pass. Curated by Susan Tarnowski. On view Mar 25–30.

Hopkins

Hopkins Center for the Arts 1111 Main St., Hopkins, MN, 952-548-6489, hopkinsartcenter.com

Hours during conference week: Wed–Fri 8am–8pm (Thu until 9pm), Sat 10am–8pm, Sun 12–5pm.

Reception: Thu, Mar 28, 6–9pm. On view Mar 27–May 11.

The Earth is Broken, the Earth is Whole

This exhibition centers on the interplay of hospitality, morality, and justice in contemporary cultural and media landscapes. Forrest Lesch-Middelton, Arash Shirinbab, Pedram Baldari, and Nooshin Hakim Javadi. Organized by Forrest Lesch-Middelton.

Joe Christensen Pottery 10895 Excelsior Blvd., Ste. 203, Hopkins, MN, 952-334-1623

Hours during conference week: Mon–Sat 10am–9pm. Reception: Thu, Mar 28, 5–9pm. Exhibitions on view Mar 26–30.

Form, Surface, Pattern, Repeat

Work by two ceramic colleagues, a large-scale potter and a ceramic sculptor. Their work overlaps and influences each other in the areas of pattern and painterly surface. Joe Christensen and Nicolas Darcourt. Organized by Joseph Christensen.

Earthy Paradise

The contemporary visual celebration of *Earthy Paradise* is rooted in the epic 19th century poetry of William Morris and his bittersweet longing for perfection. Ursula Hargens and Jennifer Rogers. Curated by Andrea Kann.

Wayzata

Minnetonka Center for the Arts 2240 North Shore Dr., Wayzata, MN, 952-473-7361, minnetonkaarts.org

Hours during conference week: Mon 9am–4pm, Tue 9am–9:30pm, Wed 9am–4pm, Thu 9am–9:30pm, Fri–Sat 9am–4pm.

Reception: Thu, Mar 28, 6–9pm. Exhibitions on view Mar 11–Apr 4.

Lost & Found: Reitz + Gustin Collaborations

Bridging between solitary and collaborative accomplishments, the exhibition will highlight a selection by each artist, and five of the “Lost Works” posthumous collaborations. Don Reitz and Chris Gustin. Curated by Peter Held.

Warren MacKenzie + John Reeve: Kindred Spirits

Highlights two great proponents of the Mingei aesthetic: lifelong friends, Warren MacKenzie, the American studio pottery legend and itinerant beat potter, John Reeve (1929–2012). Curated by LaiSun Keane and Lucy Lacoste, Lacoste Keane Gallery with Guest Curator Nora Vaillant.

Coon Rapids

Anoka Ramsey Community College 11200 Mississippi Blvd. NW, Coon Rapids, MN, 763-433-1307, anokaramsy.edu
Hours during conference week: Mon–Thu 10am–5pm, Fri 10am–4pm, Sat 10am–2pm. Reception: Fri, Mar 29, 5-7pm.

Minnesota Potters: Sharing the Fire

Highlights eight Minnesota potters - four pairs of artists whose unique relationships celebrate how knowledge, experience, and spirit is shared. Warren MacKenzie and Guillermo Cuellar, Robert Briscoe, and Jason Trebs, Linda Christianson and Jil Franke, Ursula Hargens and selected students. Curated by Mark Lambert. On view Mar 19–Apr 5.

Perpetual Clay Invitational 2019

Celebrates the diversity of guest artists that have presented workshops at Anoka Ramsey Community College. Robert Briscoe, Linda Christianson, Sam Chung, Dick Cooter, Jason Hess, Peter Jadoonath, Tom Jaszczak, Randy Johnston, Jan McKeachie Johnston, Jeff Oestreich, S.C. Rolf, and others. Organized by Mark Lambert. On view Mar 22-30.

Inver Grove Heights

Gallery 120 - Inver Hills Community College 2500 E. 80th St.; Fine Arts Building., Inver Grove Heights, MN, 651-450-3101, facebook.com/InverHillsGallery120 • Hours during conference week: Mon–Sat 12–5pm (Wed 10am–5pm). On view Mar 25–Apr 18.

Impetus for Departure

Places Inver Hills Ceramics alumni's current work amidst the work of the instructors and staff who provided them with a foundation in ceramics. Chelsea Engen, John Finlay III, Joel Froehle, Margaret Haden, Rhiannon Hadler, Jay Jensen, Wendy Olson, Alex Richter, James Smead, and Rachel Sonenblum. Organized by Rachel Sonenblum.

Chaska

Minnesota Landscape Arboretum 3675 Arboretum Dr., Chaska, MN, 952-443-1400, arboretum.umn.edu
Hours during conference week: Mon–Sat 8am–4:30pm, Sun 10am–4:30pm. On view Mar 22–Apr 7.

Unfolding Epoch

This exhibition explores what it means to be alive in the Anthropocene, making art that reflects on our current environment and relationships with it. Merrie Wright, Lisa Truax, Shanna Fliegel, Blake Williams, Anne Scott Plummer, Tara Daly, Heather Mae Erickson, Elaine Quave, and Bradley Klem. Curated by Lisa Truax.

Northfield

Carleton College, 320 3rd St. E, Northfield, MN, 507-222-4469, apps.carleton.edu/museum
Hours during conference week: Mon–Sun 11am–6pm.

Hamlin Creative Space at the Weitz Center for Creativity

From the Beginning: Carleton Alumni Ceramic Exhibition

Carleton has produced an impressive number of successful ceramic artists. This exhibition of work by alums reveals the benefits of a diverse and varied undergraduate education. Deborah Sigel, Dora Hankin, Sean Roberts, John Vigeland, Dustin Yager, Sarah Gross, Sam Hoffman, Mel Griffin, Kristin Pavelka, Careen Stoll, and others. Curated by Kelly Connole. On view Mar 1–Apr 10.

Mar G Commons at the Weitz Center for Creativity

Ceramics from the Carleton Art Collection

This show of treasures from the Carleton Art Collection demonstrates the college's dedication to building a vibrant teaching collection. Steven Young Lee, Beth Lo, Rexford Brown, Helga Gamboa, Warren MacKenzie, Jim Gottuso, Ted Saupe, Casey McDonough, Yoko Sekino-Bove, Matthew Schiemann, and others. Curated by Jeff Rothermel. On view Jan 11–Apr 5.

Perlman Teaching Museum at the Weitz Center for Creativity

Around Us: What Ceramic Makers Collect

What do ceramic artists assemble and surround themselves with? Find out through this exhibition that offers a peek at the personal clay collections of 10 makers. Kip O'Krongly, Mike Helke, Kelly Connole, Kate Fisher, Juliane Shibata, and others. Curated by Jeff Rathermel. On view Jan 11–Apr 4.

Sin: The Seven Deadlies in Clay

A presentation of diverse and unique ceramic works illustrating pride, greed, lust, envy, gluttony, wrath, and sloth. Kevin Kao, Ron Geibel, Kelly Connole, Erin Holt, Paul S. Briggs, Guillermo Guardia, Jenn Angell, Attila Ray Dabasi, Kate Fisher, Michon Weeks, and others. Curated by Jeff Rathermel. On view Feb 8–Apr 21.

Carleton College, Laurence McKinley Gould Library (Main Floor, in the Athenaeum) 1 N College St., Northfield, MN, 507-222-7182
go.carleton.edu/claytoday • Hours during conference week: Mon–Fri 8am–5pm, Sun 12–10pm. On view Mar 21–May 3.

Carleton Clay Today

An exhibit showcasing work by students enrolled in Advanced Ceramics with Professor Kelly Connole during Winter Term 2018 at Carleton College.

Flaten Art Museum 1520 St. Olaf Ave., Northfield, MN, 507-786-3556, stolaf.edu/flaten

Hours during conference week: Mon–Wed 10am–5pm, Thu 10am–8pm, Fri 10am–5pm, Sat–Sun 12–4pm.

Ceramic art in Japanese Tea Ceremony

Ceramic objects central to the Japanese tea ceremony are highlighted in this student-curated exhibition of works from Flaten Art Museum's collection. Unknown artists from Japan from unknown years. On view Mar 8–Apr 14.

Commemorate

A site-specific installation featuring hand-thrown ceramic plates with portraits of under-recognized members of the St. Olaf College community in Northfield, Minn. Jeni Hansen Gard and Forrest Sincoff Gard. On view Feb 8–Apr 14.

More Than That: Diversity within Diversity

Brings together artists of color whose works defy cultural expectations. Syd Carpenter, Morel Doucet, Ezenwa, Courtney M. Leonard, Roberto Lugo, Malcolm Mobutu Smith, Sana Musasama, Autumn Wallace, and Diego Valles. Organized by Roberto Lugo. On view Feb 8–Apr 14.

Ron Gallas Cup Library

The Ron Gallas Cup Library is a circulating collection of over 100 ceramic cups by well-known artists from across the United States. Doug Casebeer, Sam Chung, Wesley Harvey, Lorna Meaden, and Sue Tirrell. Curated by Kate Fisher and St. Olaf College students. Ongoing.

Northfield Arts Guild 304 Division St. S, Northfield, MN, 507-645-8877, northfieldartsguild.org

Hours during conference week: Mon–Fri, 12–6pm, Sat–Sun 11am–4pm. Exhibitions on view Mar 21–May 11.

Artists of the Cannon River Clay Tour: Place

11 artists linked through geography and love of material exhibit 10 place settings and sculptures that highlight the influences of place on the varied ceramic work they make. Barbara Zaveruha, Chris and Sue Holmquist, Colleen Riley, Donovan Palmquist, Glynnis Lessing, James LaChance, Joel Froehle, Juliane Shibata, Kelly Connole, and Kip O'Krongly. Curated by Heather Lawrenz.

Cell Persona: Incarceration's Impact on Black Lives

This exhibition explores the fragility of humanity affected by the prison system both as structural reality and metaphor for inner life. Paul Briggs. Curated by Heather Lawrenz.

To the Top!

An exhibition featuring an eclectic mix of drinking vessels created by regional ceramic artists who are members of the Northfield Arts Guild. Marion Angelica, Christie Clarke, Rafael Estrella, Sonja Hillestad, Judy Kutulas, Caroline Mecklin, Sue Pariseau, Elizabeth Pechacek, Katie Teesdale, Sarah Titus, and Johnnie Walker. Curated by Heather Lawrenz.

Red Wing

Pottery Museum of Red Wing 240 Harrison St. Ste. 4, Red Wing, MN, 651-327-2220, potterymuseumredwing.org
Hours during conference week: Mon–Sun 9am–5pm. Reception: Sat, Mar 30, 3–5pm. On view Mar 15–Apr 7.

Pottery Museum Of Red Wing Permanent Collection

Explore the story of Red Wing Minnesota's clay industry. View over 9,500 artifacts displayed chronologically starting in 1877 with salt glaze, then bristol glaze, kitchenware, art pottery and ending with dinnerware in 1967. Red Wing's famous designers of the 1940's, 50's and 60's featuring Charles Murphy, Belle Kogan, Eva Ziesel, and many others.

The Anderson Center at Tower View 163 Tower View Dr., Red Wing, MN, 651-388-2009, andersoncenter.org

Hours during conference week: Mon–Fri 8am–5pm, Sat–Sun 10am–2pm. Reception: Sat, Mar 30, 2–4pm. On view Feb 9–Apr 9.

In Place: Residency as Artistic Utopia

Through a wide range of contemporary ceramic works produced in short-term artist residency programs, *In Place* explores the idea of artist residency as temporary artistic utopia. Elissa Armstrong, Sharif Bey, Scott Carter, Tomas J. Daunora, Rachel K. Garceau, Jennifer Johnson, Sasha Koozel Reibstein, David Robinson, Ibrahim Said, Leah Tacha, and others. Curated by Stephanie Rogers.

Hutchinson

Clay Coyote Gallery 17614 240th St., Hutchinson, MN, 320-587-2599, claycoyote.com

Hours during conference week: Mon–Sat 10am–5pm. Reception: Sat, Mar 30, 3–7pm. On view Mar 16–30.

MN Pottery Festival Past & Present

An exploration of past and present clay artists from across the United States who have been sharing their craft with rural Southwest Minnesota over the last seven years. Kerry Brooks, Reiko Cunningham-Uchtyl, Karin Kraemer, Joe Frank McKee, Ernest Miller, Nate Saunders, Mary Jo Schmith, Joey Sheehan, Zac Spates, Tony Winchester, and others. Curated by Morgan Baum

Wisconsin

The Phipps Center for the Arts, Riverview Gallery 109 Locust St., Hudson, WI, 715-386-2305, thephipps.org

Hours during conference week: Mon–Sat 9am–4:30pm, Sun 12–4:30pm. *Galleries also open one hour prior to performances. On view Mar 1–Apr 7.

Cross River Connections

Explores a community of connectedness created between students, St. Olaf College and University of Wisconsin-River Falls, at the McKeachie-Johnston Anagama. Casey Beck, David Morrison, Matthew Wilhelm, Stephanie Lenertz, Heather Kennedy, Elliot Corbett, Liam Hannan, Claire Nelson, Hannah Prichard, and Macy Stormont. Organized by Casey Beck and David Morrison.

University of Wisconsin River Falls, Kleinpell Fine Arts Building, Gallery 101 410 S 3rd St., River Falls, WI, 715-425-4771
uwrf.edu/ART/Gallery101.cfm • Hours during conference week: Mon–Tue 12–5pm, Wed 10am–5pm, Thu–Sun 12–5pm.
On view Mar 11–Apr 3.

Abstracting

Pottery-centric exhibition communicating the relevance and function of abstraction as it relates to the way that pots are carriers of culture and/or human identity(s). Jordan McDonald, Brooks Oliver, Rebecca Chappell, Joanna Powell, and Giselle Hicks. Curated by Mike Helke.

A Sour note about a Sweet Show

Clay and Candy, the show by John Morse and Marion Angelica, has been cancelled. Sadly, SugarSugar, the candy store hosting the show has gone out of business. You can still find John’s work at Voices from Elsewhere in the Homewood Studios gallery and Marion’s work at the Northern Clay Center.